

Baroco products installation instructions

1) CUTTING

Baroco products can be cut and fit using all available carpentry tools.

2) HOW TO PREPARE THE SURFACE FOR BONDING ON TO BAROCO PRODUCTS.

The surface need to be:

- dry
- clean
- dust free
- grease free

3) BONDING

For bonding Baroco products use ADHESIVES:

- FIX ALL HIGH TACK from Soudal
- should be applied stripes on one side of the surface then push and leave curing.
- to hold heavy items at place can use nails underneath, which do not allow for descent from the surface.
- in extreme cases, you can nail nails in mouldings after having pre-drilled holes but not closer than 1.5mm from the edge of the element and 100mm between holes.

4) BONDING AND JOIN CONNECTIONS

The basis for a safe connection is to completely remove oil, dust, grease and other pollutants from the surface bonding.

All solvents are suitable for this, which evaporate from the cleaned surfaces.

For join connections use adhesive bonding:

- 10 second MITRE FAST EVER BUILD
- or
- 24H DECKO FIX EXTRA FX200 ORAC DECOR

After bonding all types of abrasive papers are allowed to be used on the surface,

both manually and mechanically.

To camouflage joint connections can be used: joint compound.

5) MOULDINGS PREPARATION FOR PAINT

Products need to be:

- dry
- dust free
- clean
- grease free

6) COVERING TECHNOLOGY

- spray
- paintbrush
- roller

7) PAINTS AND OTHER FINISHES

Only good quality paints and varnishes can be used for Baroco mouldings elements, to obtain an optimal end result.

On Baroco mouldings can be used:

- Water paints, acrylic, latex, oil paints and solvent
- Water varnish and solvent-based varnish
- Wood stain solvent-based
- Faux finishes
- Gold leaf

8) BENDING

according to table